

ABOUT THE PROGRAMS

AILEY/FORDHAM B.F.A. IN DANCE

*Co-Directors: Melanie Person, The Ailey School; Andrew Clark, Fordham University
Program Manager: Emily Riehle*

The Ailey/Fordham program offers students the best of both worlds: professional dance training at the official school of the world-renowned Alvin Ailey American Dance Theater and an exceptional liberal arts education rooted in the Jesuit tradition of intellectual development and personal attention at Fordham College at Lincoln Center.



FORDHAM JAZZ ENSEMBLE

Director: Matt Buttermann

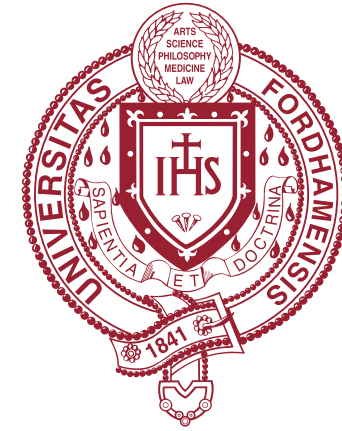
The Fordham Jazz Ensemble is open to all students interested in learning about and performing music by great jazz composers and arrangers, including Duke Ellington, Benny Carter, Thad Jones, Count Basie, Dizzy Gillespie, Mary Lou Williams, and Charles Mingus. Students learn about melody, harmony, arranging, song form, and improvising in various group formats. And they perform several times throughout the year.



FORDHAM THEATRE

Director: May Adrales

Fordham Theatre offers rigorous conservatory training enriched by an expansive liberal arts curriculum, preparing students to become theater practitioners and visionaries. As a program centered on the values of social justice and responsibility, we aim to serve our greater global community as citizen artists, using theatrical expression to create paths for empathy, understanding, and dialogue.



THE INAUGURATION OF
TANIA TETLOW
AS THE 33RD PRESIDENT OF
FORDHAM UNIVERSITY

THE MOVEMENT, MELODRAMA,
AND MELODIES OF NYC
WEDNESDAY, OCTOBER 12, 2022



FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

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THE MOVEMENT, MELODRAMA, AND MELODIES OF NYC

A showcase performance featuring students in the Ailey/Fordham B.F.A. in Dance program, Fordham Theatre, and the Fordham Lincoln Center Jazz Ensemble

Wednesday, October 12, 2022 | 6 p.m.

Skadden Conference Center, Fordham Law School | Lincoln Center Campus

MASTERS OF CEREMONIES

Matthew Green, FCLC '24, and Jason Maina, FCLC '25

AILEY/FORDHAM DANCE SOLOS

RESPIRO

Payton Primer, FCLC '23

Choreographer: Omar Román De Jesús

Music: *Un sospiro* by Franz Liszt, Recorded by Van Cliburn

TAKE CARE

Jacob Blank, FCLC '23

Choreographer: Frederick Earl Mosley

Music: *Chasing Cars* by Snow Patrol, Recorded by Tyrone Piper

FORDHAM JAZZ ENSEMBLE

THE SHADOW OF YOUR SMILE

Music by Johnny Mandel, lyrics by Paul Francis Weber

Voice: Grace Downer, FCLC '24

Alto Saxophone: Penny Joseph, FCLC '25

Tenor Saxophone: Andrew Shapiro, FCLC '25

Guitar: Peter Zirnig IV, FCLC '23

Piano: Miguel Sutedjo, FCRH '23

Bass: Anthony Haddad, FCRH '24

Drums: Juan Montoya, Adjunct Professor

FORDHAM THEATRE

INDECENT

An excerpt from the play by Paula Vogel

Directed by Julie Kramer

Indecent tells the story of Sholem Asch's controversial play, *The God of Vengeance*, and the passionate artists who risked everything to bring it to a Broadway stage nearly 100 years ago. It celebrates the love, magic, and hope of the theater, even in the face of the greatest adversities.

Featuring: Tyler Bey, FCLC '24; Eliza Pagel, FCLC '23; Emma Durocher, FCLC '23; Valeria Fernandez, FCLC '26; Liliana Gutierrez, FCLC '23; Andrew Shapiro, FCLC '25; Joshua Screen, FCLC '24; Ashira Fischer-Wachspress, FCLC '23

Music: *Bei Mir Bistu Shein* and *Welcome to Amerike: Vot Can You Makh*

Piano accompaniment: Scott Yezzi, FCLC '24

AILEY/FORDHAM DANCE SOLOS

ALONE OR LONELY

Maile Yoon, FCLC '23

Choreographer: Madison Hicks

Music: *I Carry Your Heart* by Eric Whitacre

DISPLACED

Dajuan Foley Jr., FCLC '25

Choreographer: Payton Primer, FCLC '23

Music: *Late* by Nils Frahm

FORDHAM JAZZ ENSEMBLE

ROUTE 66

Music and lyrics by Bobby Troup

CLOSING REMARKS

Tania Tetlow, President

A reception immediately follows.